


# Sound Waves

The Physics of Music




---

---

---

---

---

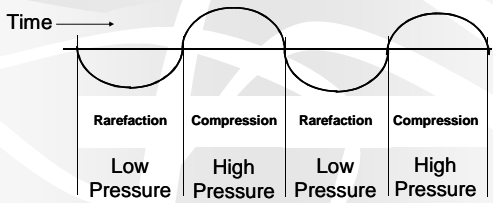
---

---

---

## Sources of Sound

- Any vibrating object can produce a sound
- The vibrations move molecules in the air creating pressure differences creating sound.




---

---

---

---

---

---

---

---

## Forced Vibrations and Resonance

- Forced Vibrations
  - The forced transfer of a vibration to other media (Ex: guitar)
- Resonance
  - Occurs when the forced vibration matches the natural frequency of an object
- Resonance can produce a standing wave, creating a louder noise or other results...

---

---

---

---

---

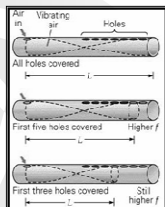
---

---

---

### Resonance

- How it works
  - Certain frequencies will produce standing waves in a given length of pipe or string
  - These standing waves produce the sound we hear in musical instruments.
  - By changing the length of the string or pipe, we can change the frequency that resonates
  - Resonant frequency can also depend on the diameter of the pipe




---

---

---

---

---

---

---

---

### Resonance

- Fundamental
  - the lowest frequency making up a sound
- Harmonics
  - whole number multiples of the fundamental frequency
- Overtones
  - The first occurrence of resonance above the fundamental frequency

Note on musical vocabulary:

- The fundamental is also the first harmonic
- The first overtone is the second harmonic

---

---

---

---

---

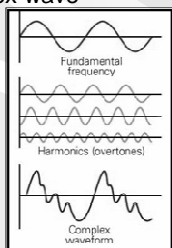
---

---

---

### Sound Quality

- Timbre or Quality
  - instrument dependent
  - combined frequencies / complex wave forms




---

---

---

---

---

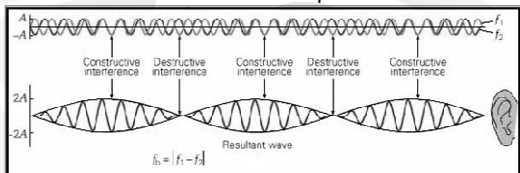
---

---

---

### Sound Quality

- Beat
  - pulsing variation of loudness
  - Humans can detect beat frequencies up to approximately 7Hz
  - Over 7Hz we hear a complex wave




---

---

---

---

---

---

---

---

### Sound Quality

- Dissonance
  - when two notes are played resulting in a unpleasant sound
- Consonance
  - when two notes are played resulting in a pleasant sound or chord

---

---

---

---

---

---

---

---

### Resonance

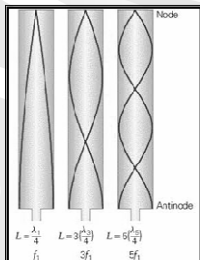
- Closed pipe resonator
  - resonating tube with one end closed
  - produces a standing wave
  - Minimum length is approx.  $1/4 \lambda$

$$\lambda = 4L$$

$$f_n = n \left( \frac{v}{4L} \right) \quad (n = 1, 3, 5)$$

$$f_n = n f_1$$

Notice only odd harmonics resonate in a closed tube




---

---

---

---

---

---

---

---

### Resonance

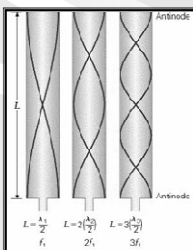
- Open-pipe resonator
  - open at both ends
  - produces a standing wave
  - Minimum length is  $1/2 \lambda$

$$\lambda = 2L$$

$$f_n = n \left( \frac{v}{2L} \right) \quad (n = 1, 2, 3, \dots)$$

$$f_n = n f_1$$

Notice all harmonics resonate in an open tube




---

---

---

---

---

---

---

---

### Return to Honors Physics Notes

---

---

---

---

---

---

---

---